黄昏乙女×アムネジア

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黄昏乙女×アムネジア

Dusk Maiden of Amnesia

24th mystery: The voice at six o'clock

MOMOE CHALLENGES A MYSTERY!!

VOLUME 5 WILL BE ON SALE 7/22!!

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THERE ARE RUMOURS OF A NEW MYSTERY...
SEIKYOU ACADEMY'S THIRD NEWSPAPER CLUB
IS A SMALL CLUB COMPRISED OF ONE MEMBER FROM EACH GRADE,
COMMONLY KNOWN AS THE "OCCULT RESEARCH CLUB" BY OTHER STUDENTS.
THIS IS BAD...
第二新聞部
Door: 3rd Newspaper Club
SAHARA -SENPAI?
WHAT'S THE MATTER,
3RD NEWSPAPER CLUB PRESIDENT
SAHARA SASAHA
TODAY... I HEARD A STORY...
"THE VOICE AT SIX O'CLOCK"
DEATH WILL COME UPON THOSE WHO HEAR OF THIS STORY.
THERE'S ONLY WAY TO BE SAVED...

TL note: Hitomi and Manako are both ways of saying eye, in Japanese.

SO
SAHARA -SENPAI ENDED UP HEARING IT...?
THAT'S RIGHT.
NISHIKAWA HITOMI. MOMOE'S FRIEND. CLAIMS TO BE MOMOE'S OWNER.
WHAT HAPPENED AFTER? SHE TOLD YOU THE STORY AFTER THAT, DIDN'T SHE?
KAWATOU MANAKO. ALONG WITH NISHIKAWA, THEY'RE KNOWN AS THE "EYEBALL COMBO", HITOMI AND MANAKO!
That's scary...
AND NOW YOU'RE GOING TO TELL US THE STORY...
NO!
WHAT ACTUALLY HAPPENED WAS...

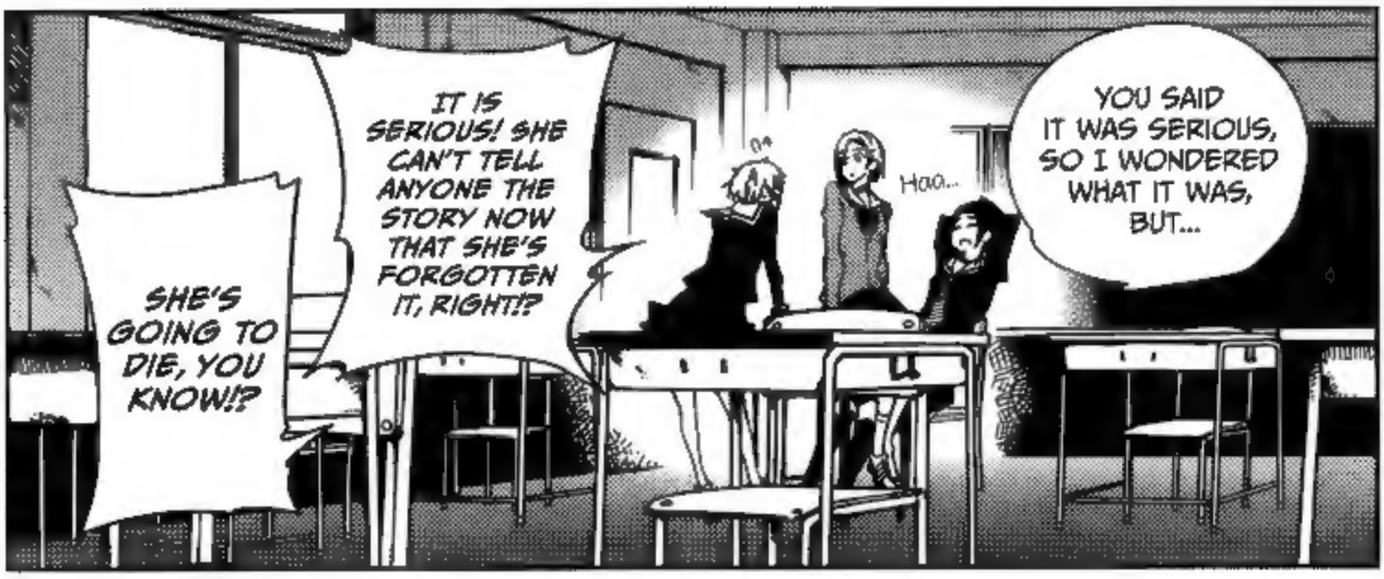
PLEASE TELL ME THE STORY SENPAI!
.....
YOU HAVE TO HURRY UP AND TELL SOMB-ONE!
THERE HAS TO BE A WAY TO STOP THE CURSE!
I'LL DEFINITELY FIND IT!!
MOMOE -CHAN...

I DON'T WANT YOU TO HATE ME.
I WON'T!

I'LL TELL YOU THEN...

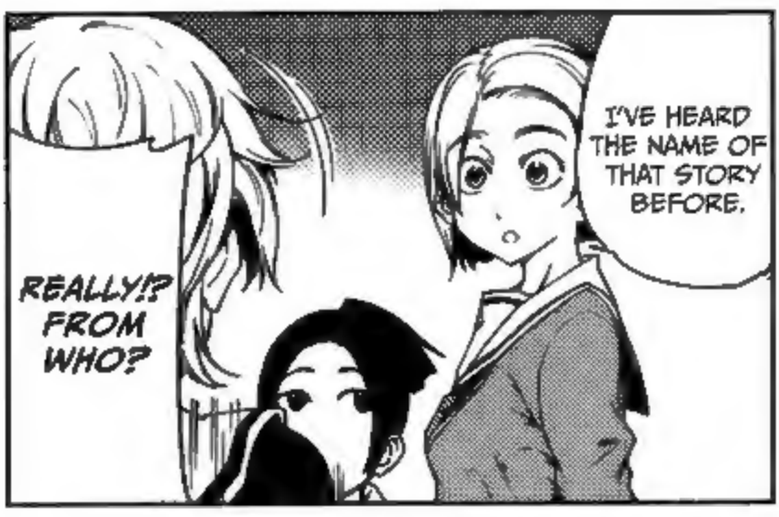
.....
UMM... What was it again?
.....
.....

WHAT THE HECK...
SENPAI SOMEHOW MANAGED TO FORGET THE STORY!!!
ぴゅあっ


SHE'S GOING TO DIE, YOU KNOW!?
IT IS SERIOUS! SHE CAN'T TELL ANYONE THE STORY NOW THAT SHE'S FORGOTTEN IT, RIGHT!?
Haa...
YOU SAID IT WAS SERIOUS, SO I WONDERED WHAT IT WAS, BUT...

YOU DON'T HEAR ABOUT DEATHS RELATED TO GHOST STORIES VERY...
WELL... LOOK,

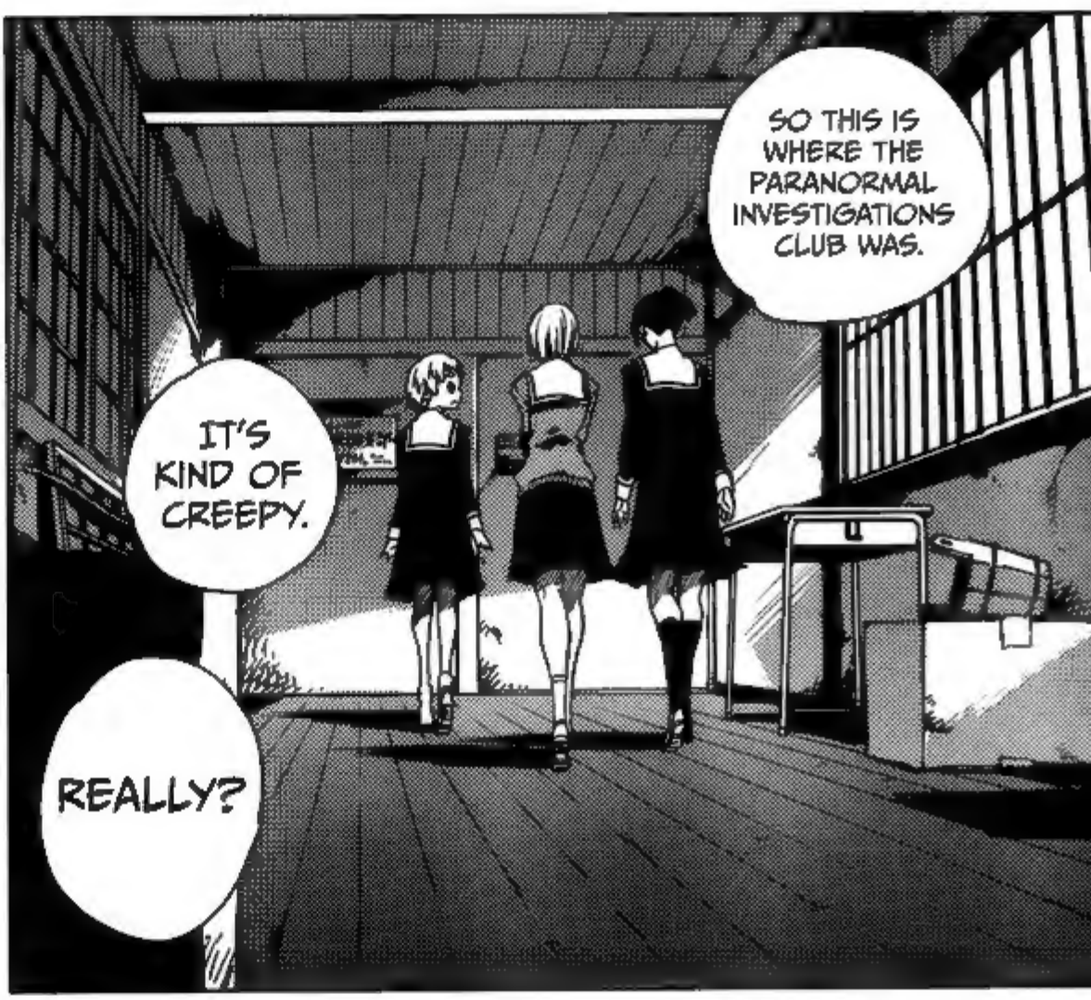
YOU DO HEAR THEM OFTEN.


REALLY!? FROM WHO?
I'VE HEARD THE NAME OF THAT STORY BEFORE.

DO YOU REALLY NOT KNOW ANYTHING ABOUT "THE VOICE AT SIX O'CLOCK"?
IF ANYTHING HAPPENS TO SAHARA -SENPAI... I...

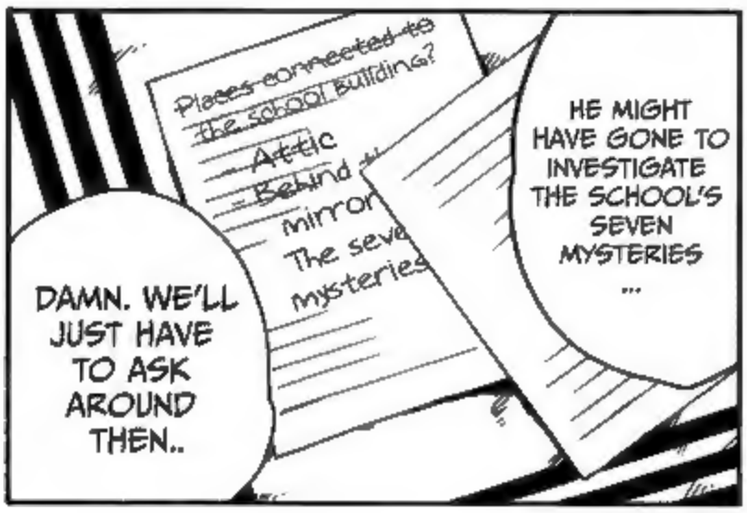
I've found some hope!
BUT THERE ARE PEOPLE WHO AT LEAST KNOWS THE NAME...
THEN IT'S USELESS!!
I DON'T REALLY REMEMBER ...
I'M GOING TO GO ASK AROUND!
I'M SURE SOMEONE WILL KNOW!
AH,
WAIT MOMOE!
WE'LL HELP YOU.
NISHIKAWA -SAN! KAWATOU -SAN!
WE'RE BORED ANYWAY.

I'M SURE NIIYA-SAN WILL KNOW...
YOU REALLY LIKE HIM, DON'T YOU?


SO THIS IS WHERE THE PARANORMAL INVESTIGATIONS CLUB WAS.
IT'S KIND OF CREEPY.
REALLY?

T... THAT'S! IT'S JUST THAT NIIYA-SAN KNOWS A LOT ABOUT GHOST STORIES, I DON'T REALLY...!
YEAH YEAH, SU-RE.
ガラッ

NO ONE'S HERE.
HUH?


~~Places connected to the school building?~~
~~Attic~~
~~Behind~~ the mirror
The seven mysteries
HE MIGHT HAVE GONE TO INVESTIGATE THE SCHOOL'S SEVEN MYSTERIES ...
DAMN. WE'LL JUST HAVE TO ASK AROUND THEN..

Ah! Teiichi-kun ♥

ANYWAY, HOW COME EVERYBODY KNOWS THE NAME OF THE STORY BUT NOT THE ACTUAL STORY ITSELF?
THERE WERE A LOT OF PEOPLE WHO KNEW THE NAME, THOUGH...
IT'S USE-LESS!
WE'RE GETTING NOWHERE!

Haaa~~

IT JUST MEANS SHE STICKS OUT A LOT, DOESN'T IT?
IT MUST BE BECAUSE SHE'S ALWAYS RUN-NING AROUND COLLECTING INFORMATION.
SHE'S TRULY A MEMBER OF THE NEWSPAPER CLUB.

HOW MUCH EXPOSURE DOES SHE GET...?
EVERYONE SEEMS TO KNOW WHO SHE IS.
EVEN SO, SAHARA-SENPAI SURE IS AMAZING.

AH! YOU'RE SENPAI'S FRIEND, UMMM...
YASU-NAGA NAO.
Yasunaga -senpai!
SHORT HAIR...
SHARP EYES...
!!
DID SHE SAY WHO SHE HEARD IT FROM...?
IT WAS AT SCHOOL ...
UMM... FROM A GIRL WITH SHORT HAIR AND SHARP-LOOKING EYES...
!!
THE VOICE AT SIX O'CLOCK?
I DON'T KNOW WHAT IT'S ABOUT...
NOW THAT YOU MENTION IT, SAHARA DID SAY THAT SHE HEARD THAT STORY RECENTLY...

HEY...
DON'T YOU THINK...

THANK YOU VERY MUCH!

WAS KIND OF WIERD...
LIKE UM...
THE WAY SHE LOOKED AT US

A-ACTUALLY, IT'S NOTHING ...!

NOT HERE EITHER ...
THE ONLY OTHER PLACES THAT HAVE BEEN RENOVATED
AND LINK THE NEW AND OLD SCHOOL BUILDINGS ARE...
THERE SHE IS...! KIRIE-SAN!!
HM?

WHAT'S THE MATTER?
UMM ...
HUH? WHAT'S THAT NOTEBOOK FOR?
AH... THIS IS JUST FOR SOME RUMORS AND INFORMATION THAT I'M GATHERING...
Just in case it's ever needed
How to perform an exorcism chant.
EVIL SPIRITS BE GONE!
Has no effect on ghosts.
Ah....
PLEASE SHOW IT TO ME!!
DON'T TELL ME IT'S WRITTEN HERE!
IDIOT! THAT'S TOO DANGEROUS FOR AN AMATEUR LIKE YOU!
GET!
ACTUALLY, SAHARA-SENPAI IS IN TROUBLE ...
SAHARA -SENPAI?
WHAT ARE YOU DOING!? SNATCHING PEOPLE'S NOTEBOOKS ALL OF A SUDDEN...

黄昏乙女×アムネジア

THAT BELL'S...
TIME TO LEAVE SCHOOL. IT'S ALMOST SIX.

SIX O'CLOCK ...

キーン
コーン...

AH... WE'LL GO AS WELL!
I'M GOING TO GO CHECK IN ON THE NEWSPAPER CLUB.

KANOE-SAN, YOU'RE COMING AS WELL!!
Eh!?

.....

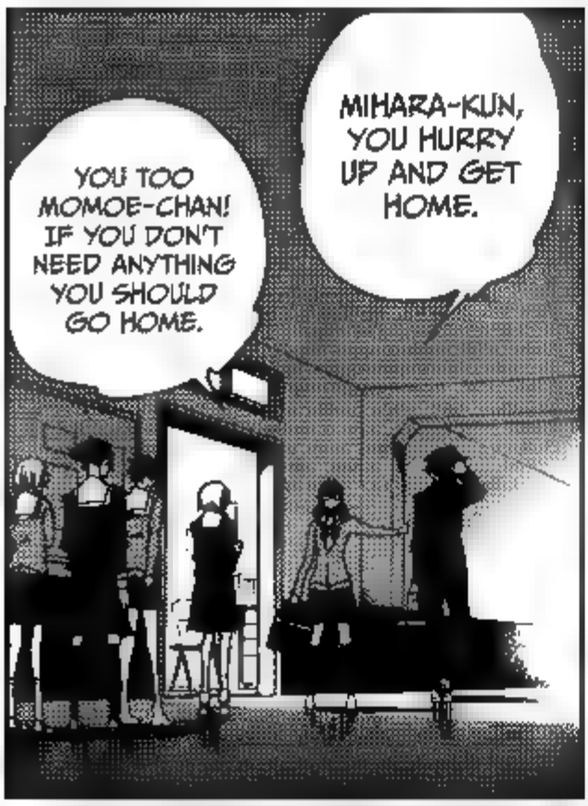
HM?

THAT WAS OBVIOUSLY A JOKE.
HUH? DID YOU ACTUALLY BELIEVE WHAT I TOLD YOU?
B-BUT I...

Hana
Hana
Y-YOU'RE ALRIGHT, SAHARA -SENPAI...

ぴーん
YOU SHOULDN'T BELIEVE EVERYTHING YOU HEAR, YOU KNOW?
ACTUALLY, YOU SHOULD FIRST DOUBT EVERYTHING YOU HEAR!

黄昏乙女×アムネジア


MIHARA-KUN, YOU HURRY UP AND GET HOME.
YOU TOO MOMOE-CHAN! IF YOU DON'T NEED ANYTHING YOU SHOULD GO HOME.

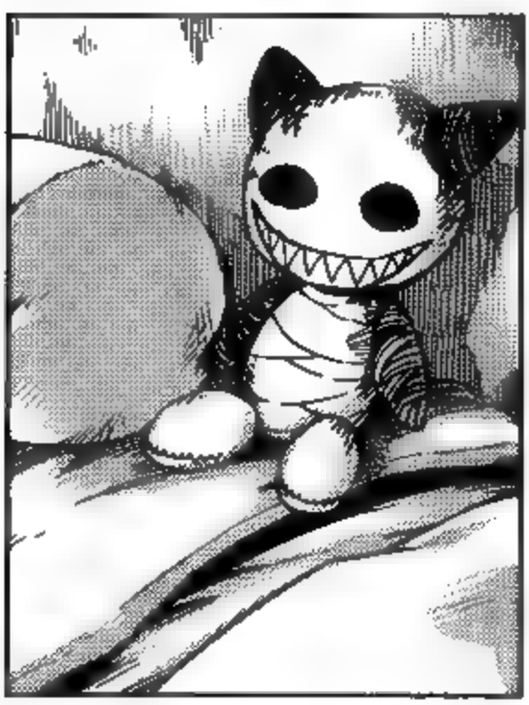
DID SOMETHING HAPPEN, OKONOGI-SENPAI?
WE HAD SO MUCH WORK TO DO TODAY...
YOU'RE ALWAYS SLEEPING THOUGH...

.....
FUU ....

I WANTED TO AT LEAST GRADUATE IN PEACE...

OKONOGI
DISCUSSION

I've brought the snacks.
WAH!
OKONOGI DISCUSSION IS
A CANDID TEA PARTY HELD AT MOMOE'S HOUSE WITH TEA AND SNACKS!!



THIS IS A PRETTY GRAND PLACE YOU HAVE... ARE YOU A PRINCESS...?
NO WAY... I'M NOT A PRINCESS. MY PARENTS JUST RUN A SWEETS SHOP.

WHA ...
WHAT KIND OF STORY IS IT?
IF YOU DON'T TELL SOMEONE "THE VOICE AT SIX O'CLOCK", YOU'LL DIE.
SAHARA -SENPAI WENT AND FORGOT WHAT THE STORY WAS ABOUT, IMPRESSIVE.
NOW, LET'S SUMMARIZE WHAT WE KNOW!
I-I SEE...
WE DON'T KNOW. THAT'S WHY WE'RE TRYING TOFIND OUT!

So that's why you came to me for help?
NO.
WE HEARD FROM SOMEONE THAT YOU WERE THE ONE THAT TOLD SENPAI THE STORY IN THE FIRST PLACE.
I'm used to being asked for help.
LOTS OF PEOPLE SAID THAT THEY SAW SAHARA-SENPAI AROUND AS WELL.
A STORY THAT'S FAMOUS, BUT NOBODY ACTUALLY KNOWS WHAT IT'S ABOUT...
ANYWAY, WE TRIED ASKING AROUND, BUT
WE COULDN'T FIND ANYONE WHO KNEW ...
LOTS OF PEOPLE SEEM TO HAVE HEARD THE NAME THOUGH.

I HAVEN'T TALKED TO SAHARA -SENPAI AT ALL RECENTLY.
IN FACT, I'VE NEVER EVEN HEARD OF "THE VOICE AT SIX O'CLOCK" IN THE FIRST PLACE.
THAT'S IMPOSSIBLE ...
!?

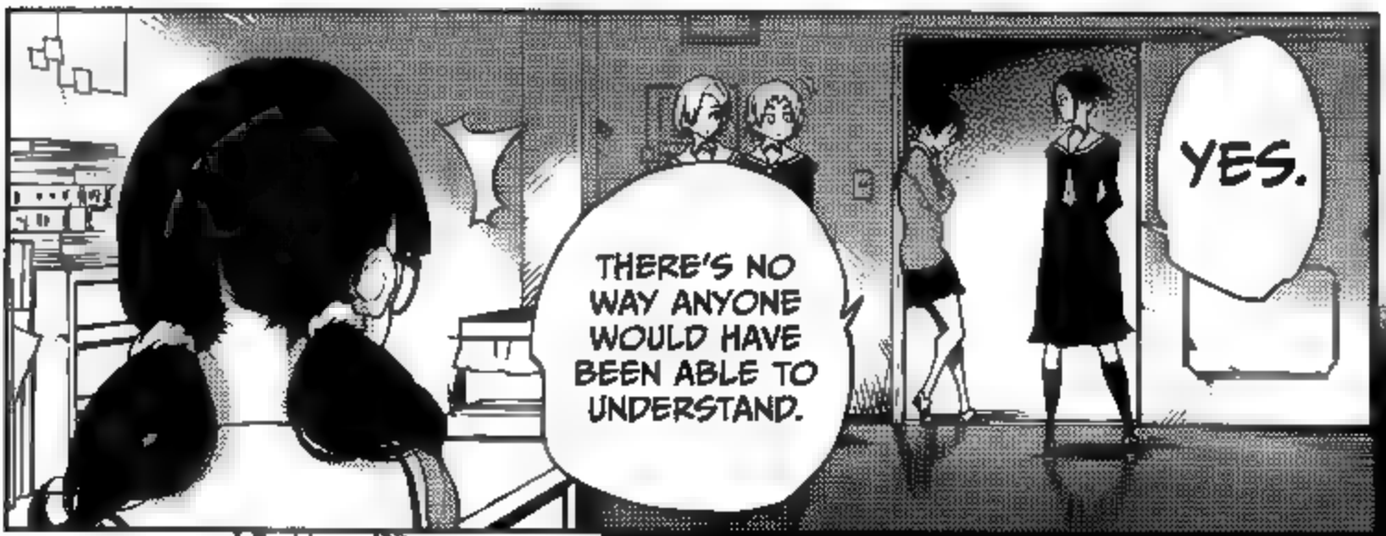
ISN'T THAT STORY
KIND OF WEIRD?

HUH ...?
.....
YASUNAGA -SENPAI SAID THE PERSON THAT SAHARA -SENPAI HEARD THE STORY FROM WAS...
DID WE GET THE WRONG PERSON?

ISN'T THIS KIND OF A DUMB STORY?
WHAT ARE YOU GOING TO DO IF YOU FIND OUT THE CONTENTS OF THE STORY, OKONOGI?
I WOULD TELL SAHARA -SENPAI OF COURSE!
AND THEN SHE WOULD BE CURSED AGAIN...
AH ...
A FAMOUS STORY THAT NO ONE ACTUALLY KNOWS.
INFORMATION THAT DOESN'T MATCH UP WITH THE FACTS...
AND SOMEONE WHO'S ALREADY THE CENTER OF GOSSIP.
I SEE.
I FINALLY UNDERSTAND WHAT'S GOING ON...
AS WELL AS THE TRUTH BEHIND THIS STORY.
!!

第二新聞部
SO YOU'VE COME...

SAHARA -SENPAI...
I'VE BEEN THINKING ABOUT "THE VOICE AT SIX O'CLOCK".
REALLY? I'M SORRY TO HAVE MADE YOU WORRY...
BUT IN THE END, I DIDN'T GET IT AT ALL.
.....


YES.
THERE'S NO WAY ANYONE WOULD HAVE BEEN ABLE TO UNDERSTAND.

YOU'RE ...
KANOE KIRIE.

STORIES ARE PASSED ON FROM PERSON TO PERSON.
A STORY THAT PEOPLE DIDN'T TALK ABOUT "WOULDN'T EXIST".
THAT IS EVEN MORE SO WITH A STORY WHERE YOU WOULD DIE IF YOU DIDN'T PASS IT ON TO SOMEONE ELSE.

IN THE FIRST PLACE, STORIES LIKE THIS USUALLY HAVE THE CONDITION TO "PASS THIS ON TO SEVERAL OTHER PEOPLE WHO DON'T KNOW OF THE STORY" OR SOMETHING LIKE THAT
SO THAT THE STORY SPREADS TO EVEN MORE PEOPLE.
BECAUSE THE STORY AIMS TO BE SPREAD TO AND SCARE AS MANY PEOPLE AS POSSIBLE.

BUT IN ACTUALITY, PEOPLE ONLY KNEW THE NAME OF THE STORY...
NOBODY KNEW THE ACTUAL STORY ITSELF.

THAT'S WHY IT'LL SPREAD REALLY FAST AS SOON AS IT'S MADE. LOTS OF PEOPLE WILL KNOW WHAT THE STORY'S ABOUT.

WHAT IS THIS, SAHARA -SENPAI...?
WAS THIS REALLY ALL JUST A JOKE?
SO ALL ALONG, THE CONTENTS OF THE STORY WERE ACTUALLY...
EXCEPT FOR ONE PERSON
WHO "FORGOT" IT.

You pass!
Momoe -chan!!!
EH ...?

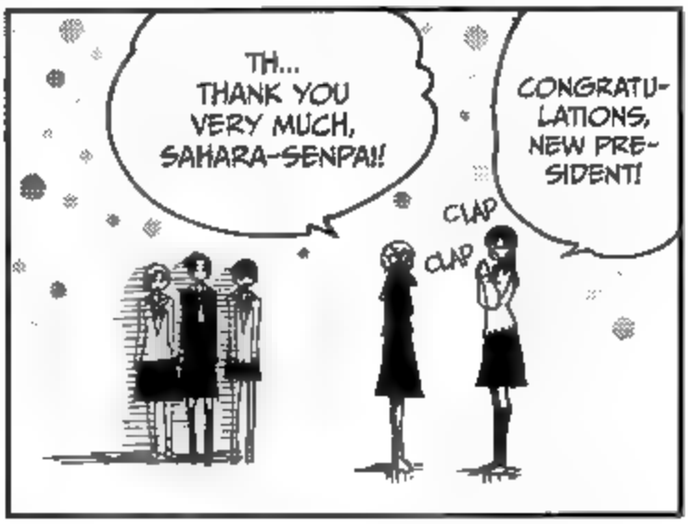
IT SEEMS LIKE YOU DID YOUR RESEARCH
AND ANALYSIS PRETTY THOROUGHLY.

W-WHAT DO YOU MEAN?

NOW I CAN RETIRE IN PEACE.
YOU SURE HAVE GOOD FRIENDS, MOMOE-CHAN ...

IT'S A TRADITION OF THE 3RD NEWSPAPER CLUB! THE PRESIDENTIAL SUCCESSION EXAM!
ONLY SOMEONE WHO CAN SOLVE A PROBLEM GIVEN BY THE PRESIDENT CAN BECOME THE NEXT PRESIDENT...
IN ORDER TO DO THAT, I SPREAD THE NAME OF A STORY IN ADVANCE. I ALSO GOT MY FRIEND, NAO, TO HELP OUT AS WELL.
BASICALLY, IT WAS ALL SOMETHING THAT I MADE UP!
HAA ...

HAA... WHAT A PAIN.
WHAT'S WITH THIS "VOICE AT SIX O'CLOCK" ...


TH... THANK YOU VERY MUCH, SAHARA-SENPAI!
CONGRATULATIONS, NEW PRESIDENT!
CLAP
CLAP

AH.
THAT STORY
DOES ACTUALLY EXIST THOUGH.

EH?

IT'S A RUMOR PASSED DOWN TO EACH PRESIDENT OF THE 3RD NEWSPAPER CLUB.
THOSE WHO KNOW THE STORY HAVE TO PASS IT DOWN TO THEIR JUNIORS...
YES ...
"THE VOICE AT SIX O'CLOCK" IS...
A CURSE PLACED ON THE PRESIDENT OF EACH GENERATION
TO ENSURE CONTINUATION OF THE 3RD NEWSPAPER CLUB!!
UMM.... WHAT HAPPENS IF YOU CAN'T...
YOU WON'T BE ABLE TO GRADUATE AND YOU'LL DIE OF COURSE!!

HOHOHOHO
THERE'S NO WAY THAT COULD BE TRUE!
JUST KIDDING.

EH? WHERE TO...
COME ON, LET'S GO NOW!

THE OKONOGI PARTY IS...!
The inauguration party for our new president of course!
THE OKONOGI PARTY!!
OKONOGI PARTY...?
TO BE CONTINUED

OPENING IN COLOR!!

WHOSE LEGS ARE THESE...?

VOLUME 5
ON SALE
7/22!!

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"THEM" AGAIN...

IT'S...

...10

11

12!

SERIOUSLY, HOW MANY STAIRCASES ARE THERE IN THIS SCHOOL!?

EVEN IF YOU ASK ME I WOULDN'T KNOW...

IT'S NOT LIKE I GO AROUND COUNTING THEM EITHER!

NOW MY LEGS ARE ALL TIRED.

IT DOESN'T SEEM TO BE HERE EITHER.

ONE OF SEIKYOU ACADEMY'S SEVEN MYSTERIES, "THE INTER-DIMENSIONAL 13 STEPS".

IN THIS SCHOOL, ONLY ONE SET OF STAIRS HAS 13 STEPS.

THE LAST STEP IS THE ENTRANCE TO ANOTHER DIMENSION, AND ONCE YOU ENTER YOU CAN NEVER RETURN...

Hey, Teiichi -kun?

Massage them for me!

EH!?

Will you rub them for me?

O...

OKAY...

HUH...

Aa~h

That feels so good♥♥

PLEASE STOP WITH THAT WEIRD REACTION!

WHA!?

Ahaha! Sorry♥

NOW THAT YOU MENTION IT...

BY THE WAY TEIICHI-KUN, HAVEN'T YOU NOTICED?

?

SO YOU REALLY DO HAVE A FOOT FETISH!

Pupu♡

!!

so tights!

You've changed from stockings...

I ACTUALLY CHANGE THEM WITH THE SEASONS.

THEY'RE GETTING THICKER!

It's already November after all.

I See!

Haa...

WHAT ARE YOU TWO DOING...

SHE'S HERE! THE BARE-LEGS WOMAN!!

HA!

IT'S COLD AT THIS TIME OF YEAR...

WHAT'S WITH YOU!? WHAT I WEAR HAS NOTHING TO DO WITH YOU!!

I LOVE YOU TO THE BONES.

SCHOOL FESTIVAL ARC!!

VOLUME 5 ON SALE 7/22!!

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25th Mystery
Bare legs in the twilight

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raws.*njmanga* trans.*aznn3ss* cleans.*kiiragi, papirus, meta`, naselare* letters.*relm*

THE PARANORMAL INVESTIGATIONS CLUB SEARCHING FOR THE "THE INTERDIMENSIONAL 13 STEPS"...

I COULDN'T FIND IT EITHER.

A STAIRCASE WITH 13 STEPS, THAT IS.

YUUKO, DO YOU REALLY NOT KNOW

HOW MANY STEPS THERE ARE ON WHICH SET OF STAIRS?

I DON'T GO AROUND COUNTING STUFF LIKE THAT!

HMPH!

A STORY ABOUT A SET OF STAIRS

THAT LEADS TO ANOTHER DIMENSION, HUH?

EH...?

SORRY! JUST FORGET ABOUT IT.

WELL THIS TIME I SHOULD SAY "STAIRS", RATHER THAN "STORY"* THOUGH...

THERE ARE STORIES THAT ARE ACTUALLY TRUE THOUGH.

カイダン

カイダン

DO THOSE STAIRS REALLY EXIST?

WE HAVEN'T FOUND ANYTHING EVEN THOUGH WE'VE LOOKED SO HARD...

*Both "stairs" and "ghost story" are pronounced as "kaidan", but written differently. It's a play on words.

Seikyou Academy's Seven Mysteries

- The ghost in the old school building
- Hidden demon
- Spirited Away
- Cursed Rock
- Akahito-san
- Interdimensional 13 Steps

THIS IS ALREADY THE SIXTH ONE, HUH?

THE SEVEN MYSTERIES... I WONDER WHAT'LL HAPPEN WHEN WE'VE FOUND THEM ALL..?

YUUKO WAS SACRIFICED IN ORDER TO APPEASE A CURSE.

WE ALREADY KNOW MOST OF THE STORY, DON'T WE?

WELL, ABOUT THAT.

WE'LL BE ABLE TO FIND OUT ABOUT YUUKO-SAN'S PAST...

THAT'S NOT WHAT I'M TALKING ABOUT THOUGH.

DON'T YOU ALWAYS HEAR THAT

IF YOU KNOW ALL THE SEVEN MYSTERIES, THEN YOU'LL DIE OF THE CURSE?

IS THAT REALLY TRUE!?

I WAS JUST KIDDING! THERE'S NO WAY THAT'S TRUE....!

.....

.....

THAT'S ...

NIIYA -SAN!

AH.

OKONOGI -SAN...!

YOU'RE HERE! YOU WEREN'T IN THE CLUB ROOM, SO WE WERE LOOKING EVERYWHERE FOR YOU.

AH... SORRY.

TODAY IT'S MIHARA-KUN...

DID YOU NEED ME FOR SOME-THING?

FROM THE 3RD NEWSPAPER CLUB, FIRST YEAR. I'M MIHARA SOUSUKE.

SO YOU'RE NIIYA TEIICHI -SAN? THE ONE THAT CAN TALK TO SPIRITS!

THAT'S WHY I'VE COME TO YOU FOR HELP...

YOU DON'T HAVE TO BE SO HUMBLE!

EH!? R-REALLY?

?

DO YOU THINK IT'S POSSIBLE

TO DATE A GHOST?

IT'S HERE ...

FROM HERE,

SOMETIMES YOU CAN SEE LEGS...

YOU CAN SEE THE WINDOW OF THE LAST CLASSROOM

ON THE THIRD FLOOR OF THE OLD SCHOOL BUILDING.

IT'S NOT EVERY DAY, BUT IT WASN'T JUST ONCE OR TWICE EITHER.

AND IT'S ALWAYS AROUND THE SAME TIME...

IT JUST SEEMED SO SURREAL...

BUT AT THE SAME TIME SO BEAUTIFUL. I CAN REMEMBER IT SO CLEARLY.

.....

UMM ...

SO HOW DOES THAT RELATE TO DATING A GHOST?

EVERY TIME I SEE THOSE LEGS I WONDER...

WHAT DOES SHE LOOK LIKE?

WHAT IS SHE DOING THERE?

I STARTED GETTING INTERESTED IN HER...

I WANTED TO KNOW ABOUT HER AND AT LEAST SEE HER FACE JUST ONCE...

I WENT THERE TO FIND HER AT THAT CLASS-ROOM.

BUT NOBODY WAS THERE.

EVER SINCE THEN, I'VE GONE MANY TIMES.

I WOULD ALWAYS SEE HER HERE, BUT WHENEVER I ARRIVED...

IS SHE REALLY A GHOST?

I DON'T REALLY BELIEVE IT EITHER.

BUT ONLY A GHOST COULD JUST DISAPPEAR LIKE THAT.

GHOSTS CAN'T DISAPPEAR.

AND THE EXPERT ON GHOSTS WOULD BE YOU, NIIYA-SAN!

PLEASE, NIIYA -SAN!

I WANT TO MEET HER!!

AT LEAST LET ME SEE HER FACE...!

W- WAIT A SEC...!

WHAT !!?

FUFUN!

MY SENPAI IN THE 3RD NEWSPAPER CLUB THAT I RESPECT, RESPECTS!

SOME-ONE THAT OKONOGI -SENPAI,

THAT'S BECAUSE YOU'RE

ISN'T IT OBVIOUS THAT I WOULD RESPECT YOU AS WELL!?

WHY ARE YOU SPEAKING TO ME SO POLITELY?

YOU'RE A 1ST YEAR LIKE ME AREN'T YOU, MIHARA-KUN?

!

WHY DOES THE 3RD NEWSPAPER CLUB ONLY HAVE WEIRDOS IN IT?

EH...

*Wiki Botan Dorou, good stuff.

IT... MIGHT BE?

EH? UMM...

RIGHT, NIIYA -SAN?

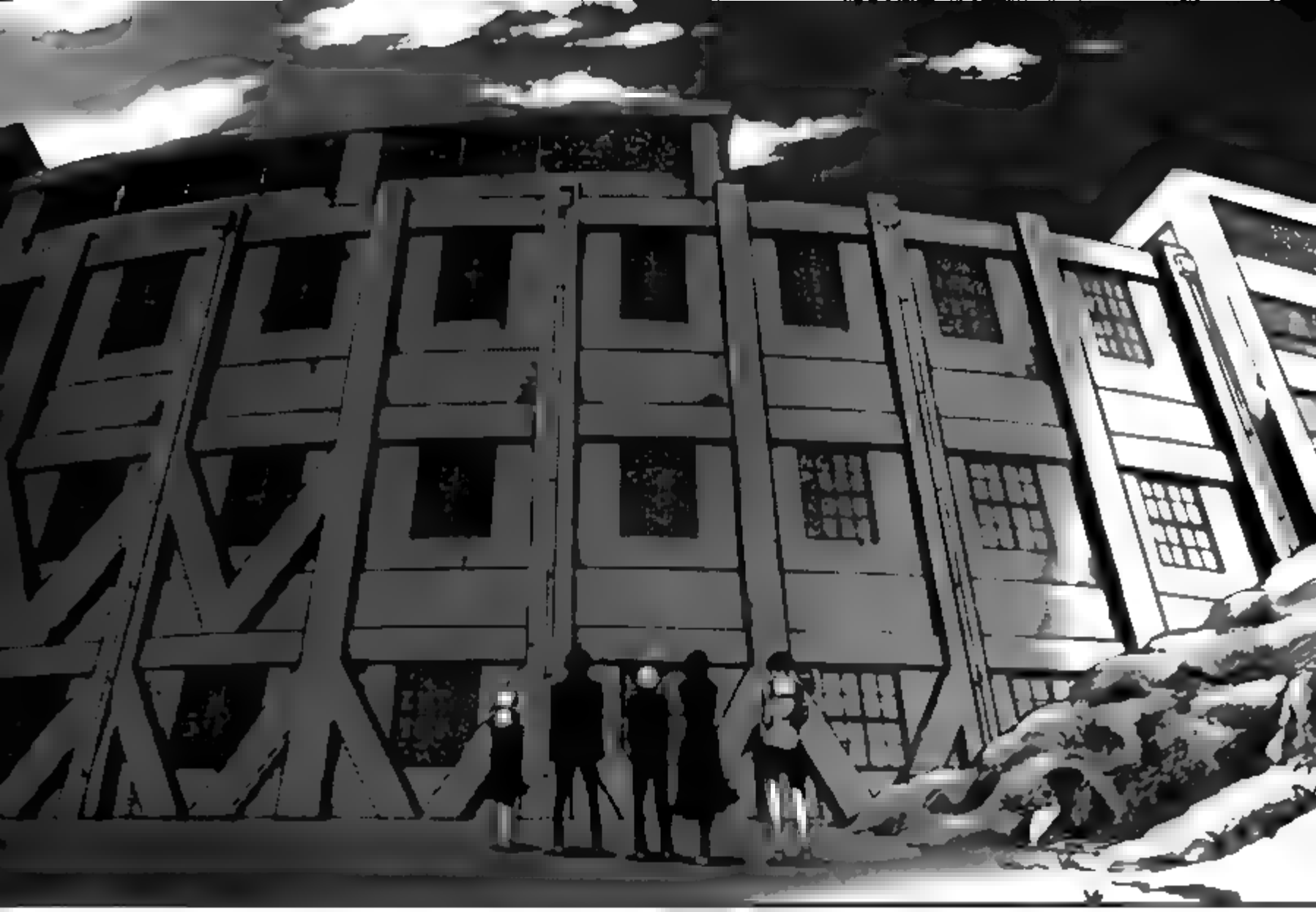
ANYWAY, IT'S JUST DANGEROUS. JUST LIKE THE STORY OF BOTAN DOUROU*.

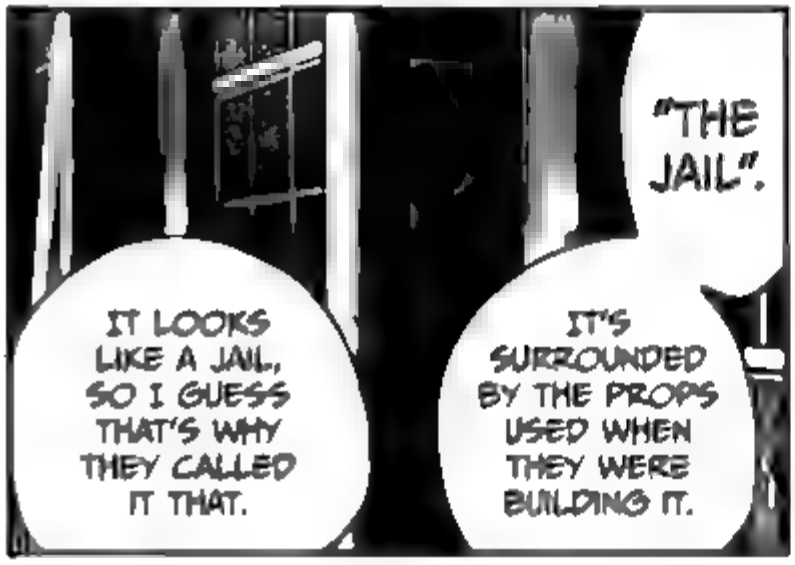
Senpai is warning you.

BUT I'M AGAINST DATING GHOSTS THOUGH!

Ah, this isn't between different species though.

LOVE BETWEEN DIFFERENT SPECIES IS IMPOSSIBLE!




IT LOOKS LIKE A JAIL, SO I GUESS THAT'S WHY THEY CALLED IT THAT.
IT'S SURROUNDED BY THE PROPS USED WHEN THEY WERE BUILDING IT.
"THE JAIL".

NO... NOT REALLY.
HOW IS IT? DO YOU FEEL ANYTHING!?

DOES IT FEEL LIKE A GHOST STORY? LIKE "BARE LEGS IN THE TWILIGHT"...!?
I ALWAYS SEE THOSE BARE LEGS DANGLING OUT OF THAT WINDOW IN THE SETTING SUN.
IT'S THERE!

IT'S NOT ME!!

BARE LEGS...

SHE'S COMPLETELY DIFFERENT.

SHE GOT SCARED...

IF YOU DO END UP FINDING THAT STAIRCASE WITH THE 13 STEPS THOUGH,

JUST GIVE ME A CALL, AND I'LL BE RIGHT OVER.

THIS IS STUPID! I'LL BE LEAVING FIRST.

HAA...

AS YOU CAN SEE, THIS BUILDING IS NO LONGER BEING USED

THIS BUILDING DOESN'T GET MUCH LIGHT BECAUSE THE OTHER BUILDING BLOCKS OUT THE SUN

IT'S KIND OF DARK IN HERE...

BUT ALL YOU'VE SEEN IS A PAIR OF FEET!?

HMM... THIS MUST BE LOVE...

MIYA SAN THAT DOESN'T MATTER

IT'S HERE

THAT'S THE WINDOW.

.....

SOMETHING SEEMS...

OUT OF PLACE...

DO YOU FEEL SOMETHING!?

NO!

NO THING IN PAR CULAR

SEE YOU TOMORROW, NIIYA-SAN!

GOODBYE, OKONOGI -SAN!

THANKS FOR YOUR HELP, SENPAI!

SURE IS TALL...

BUT HE

THANK YOU VERY MUCH FOR YOUR HELP TODAY!

PAT PAT

Grow taller~

DO YOU WANT TO GROW TALLER?

I'M NOT BEING FORMAL AT ALL!

PLEASE DON'T BE SO FORMAL. WE'RE IN THE SAME GRADE AFTER ALL.

!!

I'M GOING TO GO INVESTIGATE A BIT MORE.

EVEN IF IT'S JUST A LITTLE, I WANT TO KNOW MORE ABOUT HER.

HE'S KIND OF LIKE TEIICHI-KUN...

?

?

HE MIGHT REALLY BE POSSESSED ...

I GUESS THAT MEANS HE'S MISTAKEN ...

OTHER-WISE....

BUT THERE AREN'T ANY OTHER GHOSTS IN THIS SCHOOL.

HOW IS IT? CAN YOU SEE?

UMMM... I WAS WONDERING, IF WE RE-ENACTED THE SCENE...

IF YOU WOULD THINK MY LEGS WERE BEAUTIFUL TOO.

ポッ

WHAT?

?

IT'S NOTHING!!

I CAN... BUT...

WHAT ARE WE TRYING TO FIND OUT BY DOING THIS?

HAA...

WHAT ARE YOU DOING?

REENACTING THE SCENE, ...I THINK?

SO

TODAY YOU'RE GOING TO BE LOOKING FOR THAT GHOST?

THERE ISN'T ONE RIGHT? HE MUST HAVE MADE A MISTAKE.

NO... I DON'T THINK HE DID.

HE DEFINITELY SAW "SOMETHING" THERE.

HMM... AND WHAT PROOF DO YOU HAVE?

...IT'S JUST A FEELING.

AH.

HERE.

Haa...

HELPING PEOPLE IS A PAIN, BUT...

I'VE SEARCHED PRETTY MUCH EVERYWHERE, BUT I HAVEN'T FOUND ANYWHERE

IT MIGHT NOT ACTUALLY EXIST.

THAT MATCHES WITH THE INTERDI-MENSIONAL 13 STEPS.

1F

12

11

15

WHAT'S THIS?

THESE ARE THE PLACES THAT I'VE CHECKED IN THE OLD SCHOOL BUILDING.

I GUESS IT'S POSSIBLE THAT THERE MIGHT BE A SET OF HIDDEN STAIRS.

IT'S IMPOSSIBLE TO SEARCH THE WHOLE SCHOOL THOUGH.

COME ON. THE SUN'S GOING TO SET SOON.

THAT GHOST IS SUPPOSED TO COME OUT AT SUNSET, RIGHT? GO CHECK IT OUT.

HIDDEN STAIRS...

I SEE ...

SO THAT'S WHAT SEEMED OUT OF PLACE..!

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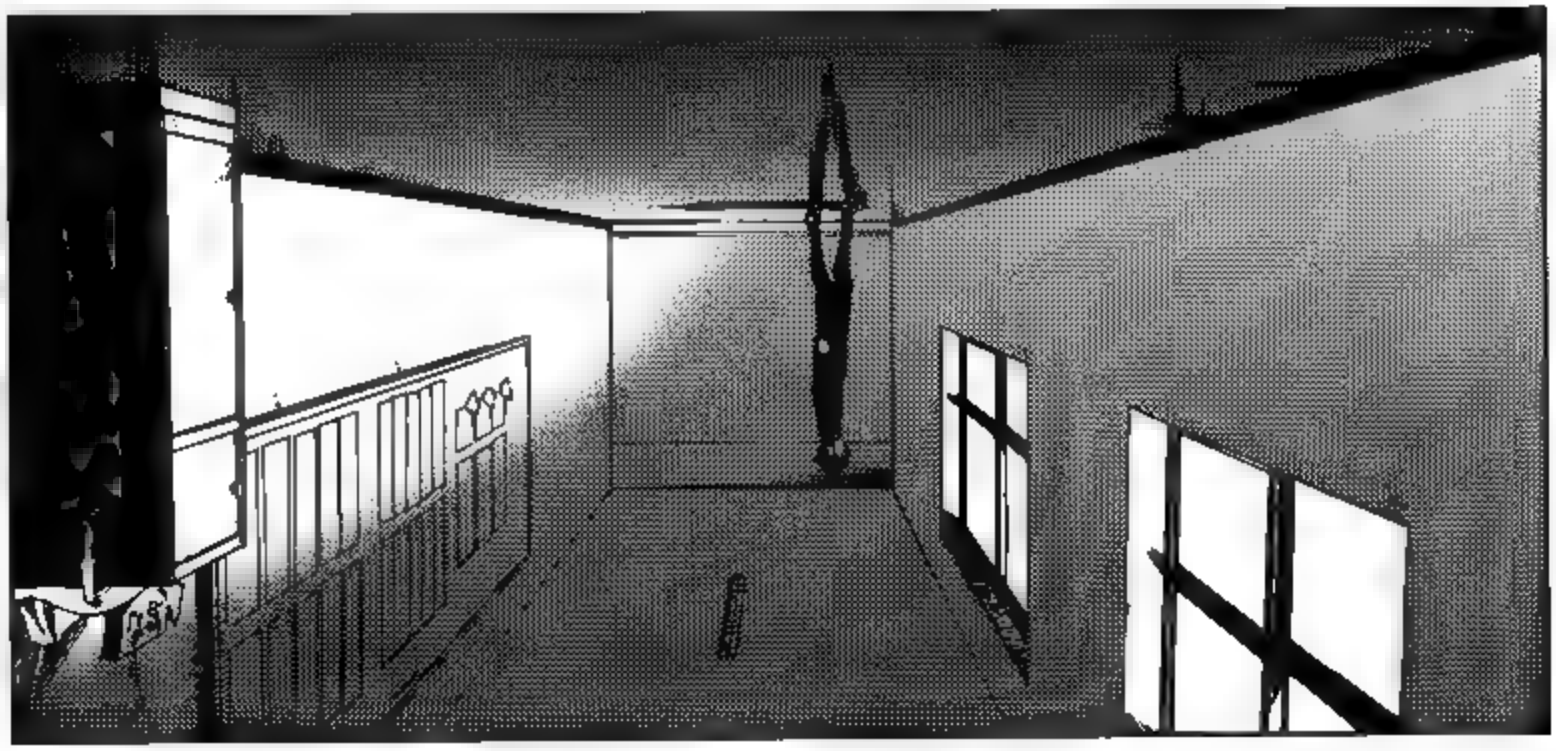

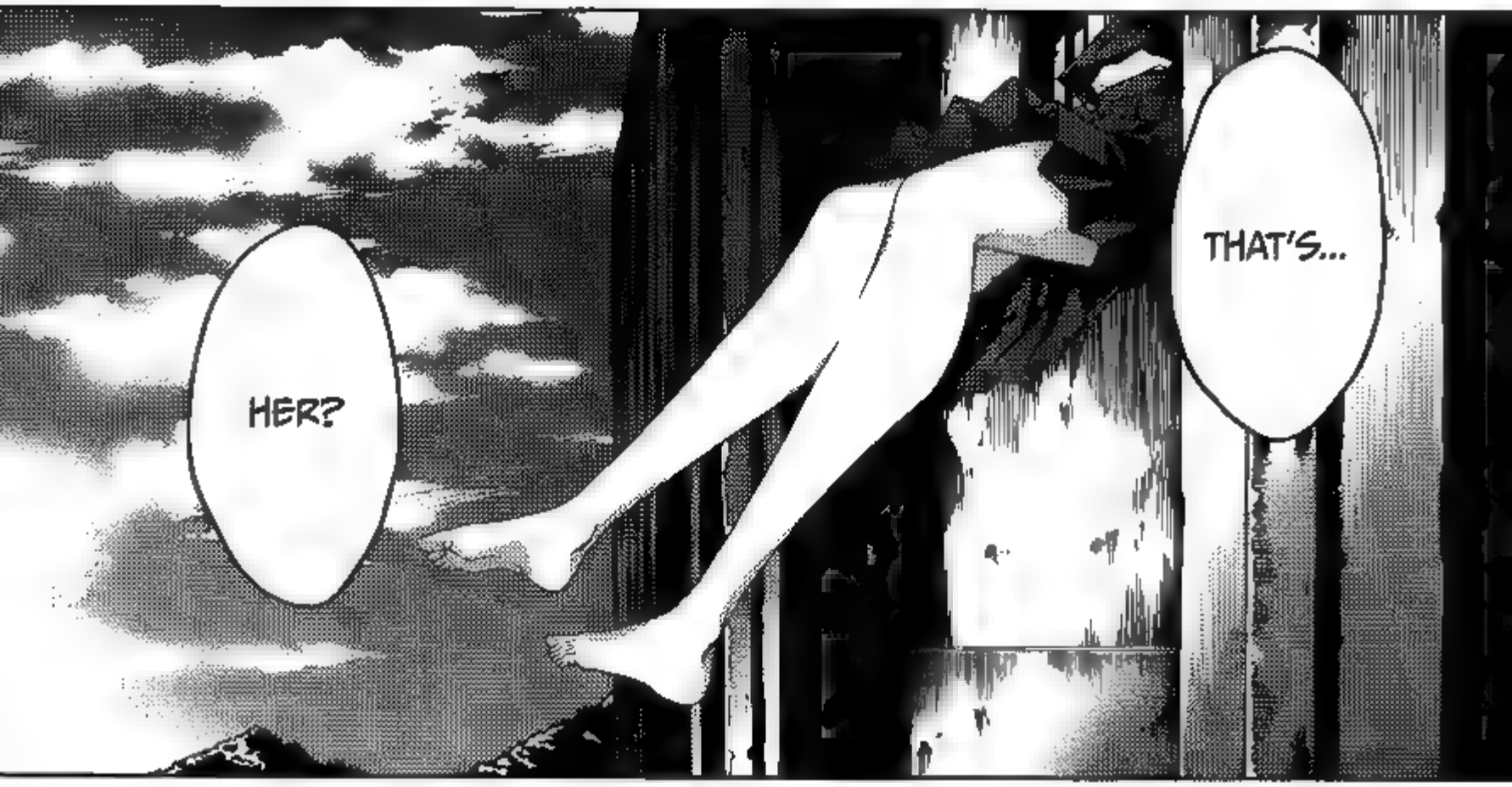
HER?
THAT'S...

I KNOW WHERE SHE IS NOW.
LET'S GO, MIHARA -KUN!

THAT DEFINITELY DOESN'T SEEM NORMAL...

I FELT THAT SOMETHING SEEMED WIERD WHEN WE WERE IN THAT CLASS-ROOM.

BACK THEN I THOUGHT THAT IT WAS JUST DARK IN THERE.

BUT THAT'S NOT COMPLETELY TRUE. TO BE PRECISE, IT WAS DARK BECAUSE THE EVENING SUN DOESN'T SHINE THERE...

!!

BUT HER LEGS WERE IN THE SUN!

THAT'S RIGHT. SHE'S SOME-WHERE ELSE.

YOU'RE SAYING THAT SHE WASN'T IN THE LAST CLASSROOM ON THE 3RD FLOOR..!?

SHE'S IN THE WINDOW THAT'S PAST THIS ONE.

The window they saw

?

Shadow of other Building

Last classroom on the 3rd floor

THE WINDOW IN THIS CLASSROOM IS ACTUALLY THE SECOND LAST ONE ALONG THIS FLOOR.

ACTUALLY HAS A HIDDEN ROOM...!!

THIS BUILDING

THAT MAY HAVE BEEN THE END OF THE HALLWAY BUT...

カタ…

キィィィ

OVER HERE, MIHARA -KUN!

TEIICHI -KUN!

IT SEEMED LIKE THIS LOCKER JUST OPENED BY ITSELF...

OH WELL, WHO CARES ABOUT THAT?

WHO IS THIS GIRL IN THE TWILIGHT!?

...WHO ARE YOU?

TO BE CONTINUED

5

I DIDN'T EVEN KNOW HER NAME.

A GIRL THAT DIDN'T EVEN SEEM TO BE OF THIS WORLD.

WHO ARE YOU...?

I...

FOR A GIRL LIKE THIS...

THE GIRL WITH THE NICE LEGS IN THE HIDDEN ROOM IS ACTUALLY...!?

PLEASE GO OUT WITH ME!!!

SLIP

Eh?

ドン!!

WATCH OUT..!

UWAA!

!!

I CAN TOUCH HER...!?

VOLUMES 1-5 SELLING LIKE WILDFIRE!!

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黄昏乙女×アムネジア

Dusk maiden of Amnesia

26th Mystery The Interdimensional 13 Steps

WHERE DOES THE STAIRCASE LEAD TO...?

maybe めいびい

raw.*NJmanga* trans.*axnn3ss* clean.*Arty, Kiiragi* type.*RelM*

THAT WAS CLOSE... I ALMOST DIED!

NO...

SHE'S DEFINITELY ALIVE.

SHE'S NOT A GHOST... IS SHE?

SO BASICALLY, THE MYSTERIOUS LEGS STICKING OUT THE SIDE OF THE PRISON SCHOOL BUILDING

WERE JUST A PERSON'S?

KIRIE-SAN... SHE IS OUR SENPAI YOU KNOW.

HUH? OK OK.

...SO WHAT DID OUR SENPAI DO THEN-?

What's with that attitude...

.....

GEEZ... WHAT A TROUBLE-MAKER.

SENPAI!

BE RESPECTFUL!

I'M A 3RD YEAR, OKIURA MINATO!

ME...?

Note: He's telling himself to be respectful since she's older

AH... THAT'S UMM...

MIHARA-KUN WAS IT? HOW DID YOU KNOW ABOUT THIS PLACE?

IT'S SUPPOSED TO BE A SECRET.

UMM... WHAT ARE YOU ALWAYS DOING HERE OKIURA-SENPAI?

HM?

WELL...

NIIYA-SAN FROM THE PARANORMAL INVESTIGATIONS CLUB HELPED ME OUT...

AH... PLEASE DON'T MIND ME.

UWAA!?

I WANTED TO TRY DRAWING THE SCHOOL.

I'M IN THE ART CLUB AFTER ALL.

It's beautiful, isn't it?

トッ
トッ
THESE STAIRS...
AH. YOU SHOULD BE CAREFUL OF THOSE STAIRS.
BECAUSE THOSE ARE THE INTERDIMENSIONAL 13 STEPS.
EH!?

YOU'RE NIIYA-KUN OF THE PARANORMAL INVESTIGATIONS CLUB,

SO YOU SHOULD KNOW ABOUT IT, RIGHT?

1.....

ﾁｯ!!...

2...

5...
6...
...7

3...4

...8

ドッ!!

13

THROUGH HERE IS...

ANOTHER DIMENSION.

ガチャ

A DOOR ...?

EEEEEEE EEEEH!?

TEIICHI -KUN!

EH...

THE "INTERDIMENSIONAL 13 STEPS".

THE LAST STEP LEADS TO ANOTHER DIMENSION...

THERE WAS NOTHING BEYOND THAT... SO YOU COULD SAY IT WAS LINKED TO ANOTHER DIMENSION.

=YAWN=

IT IS SUPPOSED TO BE ONE OF THE SCHOOL'S SEVEN MYSTERIES AND ALL...

BUT I FEEL LIKE THIS REALLY HAS SOMETHING TO DO WITH YUUKO-SAN.

BUT WHAT IF YOU'RE WRONG...

THERE'S JUST ONE THING THAT'S BOTHERING ME.

?

HOW DID OKIURA-SAN FIND THIS PLACE?

IN FRONT OF THIS JAIL SCHOOL BUILDING, THERE WAS THIS OLD LADY THAT I'D NEVER SEEN BEFORE.

WE DON'T USUALLY SEE PEOPLE LIKE THAT HERE AT SCHOOL, SO I THOUGHT IT WAS KIND OF WEIRD.

I THOUGHT IT WAS WEIRD, SO I INVESTIGATED A BIT AND ENDED UP FINDING THIS HIDDEN ROOM...

I WAS CURIOUS SO I FOLLOWED HER, BUT I LOST HER AT THE END OF THE HALLWAY ON THE 3RD FLOOR.

AH...

WAIT A SEC! WHAT ABOUT THE OLD LADY YOU SAW!?

SO I THOUGHT THAT THIS MUST BE SOME KIND OF SPECIAL PLACE!

AND AND! THE VIEW OF THE SCHOOL FROM THIS WINDOW IS SO BEAUTIFUL!

I DON'T KNOW HOW, BUT I JUST LOST SIGHT OF HER.

MAYBE SHE WAS A GHOST.

NOW THAT I THINK ABOUT IT, SOMETIMES I THINK I HEAR THE SOUND OF A WOMAN SOBBING...

COMING FROM THOSE STAIRS...

OR MAYBE I DIDN'T?

.....

LET'S JUST SAY THAT IT'S THE WORK OF THE GHOST OF THE INTERDIMENSIONAL 13 STEPS!

SEEING THINGS.

HEARING THINGS.

IT HAPPENS ALL THE TIME, DOESN'T IT?

THE INTERDIMENSIONAL 13 STEPS ISN'T ONE OF THE SEVEN MYSTERIES!

That's all just your imagination!

Come on, Teiichi -kun, let's go play!

YUUKO -SAN...?

ガタ

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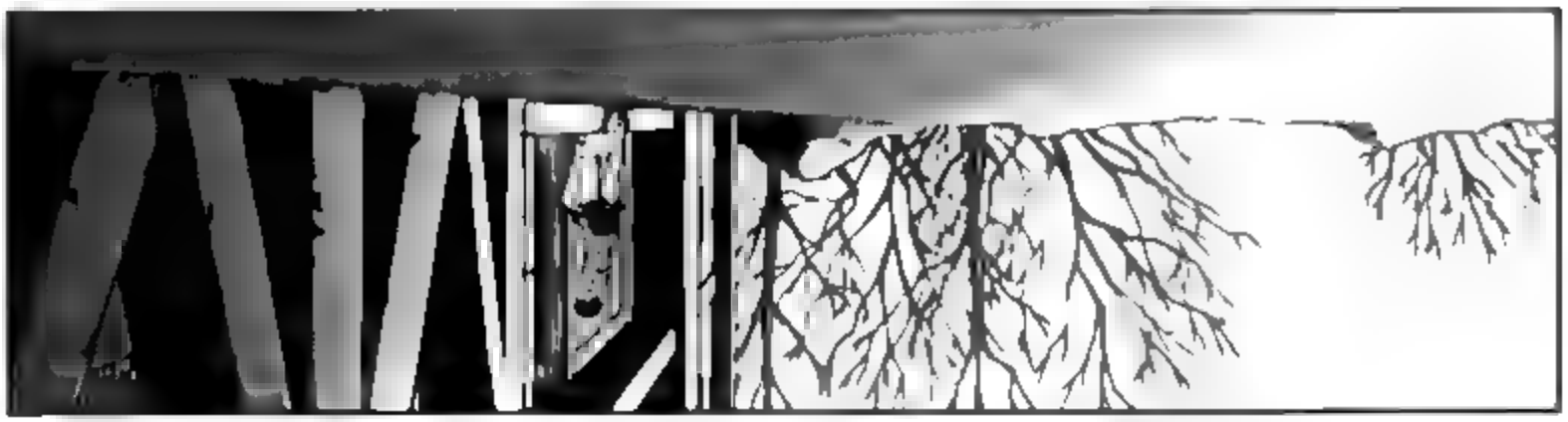


HMM?

REALLY?

YUUKO -SAN...

YOU SEEM TO BE IN A GOOD MOOD.

IT SURE IS A LETDOWN THAT IT REALLY WASN'T ONE OF THE SEVEN MYSTERIES!

HUH!?

I'll be it!

Hey Teiichi-kun,

let's play tag!

HUH?

Two...

EEEH!?

ONE!

EH?

Five

Four... Three

!!

Yes ♥

I caught you!

ドサッ

IT'D BE NICE IF THINGS WERE LIKE THIS FOREVER.

NOTHING HAS TO CHANGE.

I'M SURE THAT WE'RE HAPPIEST

WITH THE WAY THINGS ARE NOW...

WHY DO YOU WANT TO KNOW ABOUT MY PAST

SO BADLY, TEIICHI-KUN?

THAT'S BECAUSE ...

I THINK IT'S FOR YOUR SAKE.

EVEN IF YOU LEARN ALL OF THE SEVEN MYSTERIES AND DIE...?

THAT'S JUST

A MADE UP STORY, ISN'T IT!?

REALLY?

CAN YOU SAY THAT FOR SURE?

!

TEIICHI -KUN,

IF YOU'RE SAYING THAT YOU'RE INVESTIGATING THE SEVEN MYSTERIES FOR MY SAKE, THEN

DOES THAT MEAN YOU WOULD DIE FOR ME?

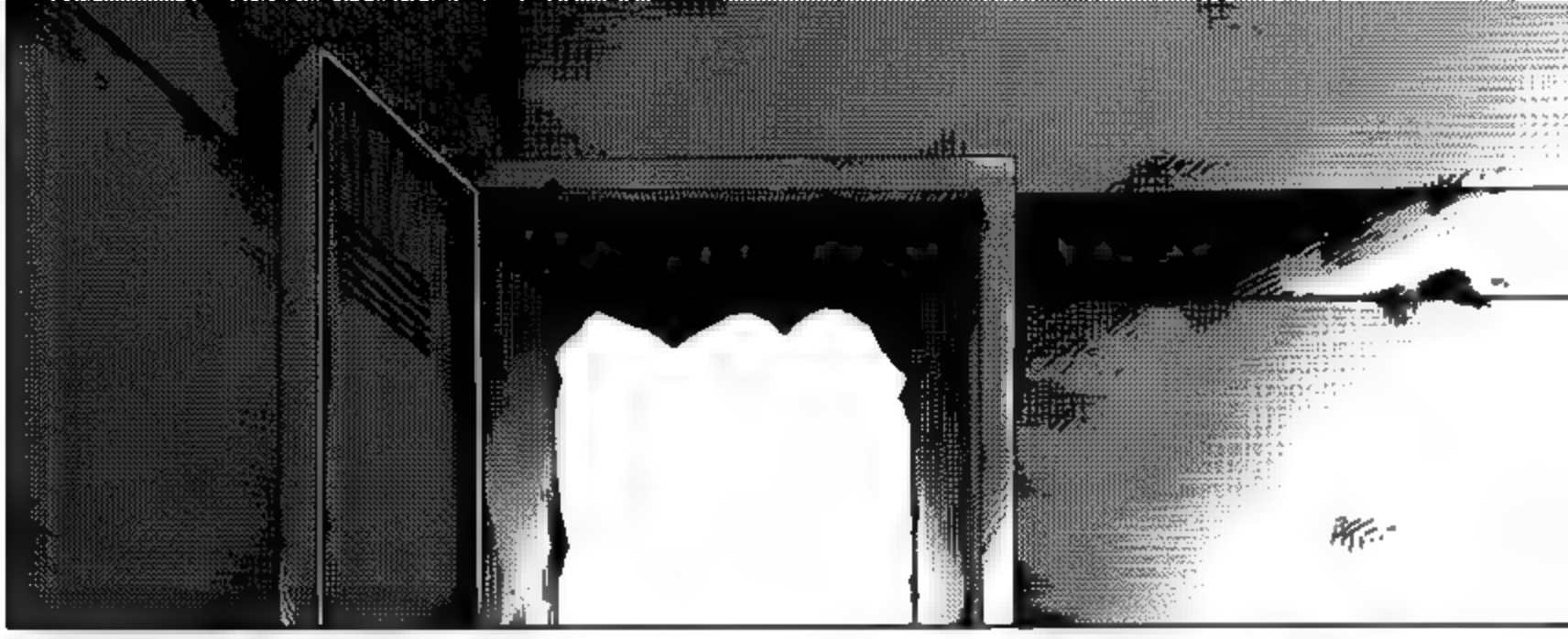
JUST KIDDING ...!

IT'S YOUR TURN NOW, TEIICHI-KUN!

Tag!

EH?

It's your turn to catch me now!



THIS IS IT...

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.....ฉี

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1.....

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IF THE 13 STEPS GO DOWN TO THE NEXT FLOOR THEN...

!!

IT'S EXACTLY AS NIIYA SAID...

THIS IS...

THE LANDING!?

THEN...

AROUND HERE...!?

UH

ﾊﾀｯ

.....

I THOUGHT SO...

THIS IS... THE REAL THING.

WHAT IS...

THIS PLACE!?

THE OLD SAILOR UNIFORM...

THE BELL... IT'S ALREADY 6, HUH?

SFX: The school bell

キーン！！！

YOU THERE... WHAT ARE YOU DOING HERE?

GRANDMA
...?

OH, IT'S YOU, KIRIE...

WHAT ARE YOU DOING HERE?

WHAT IS THIS ROOM!?

IS THIS ROOM YUUKO'S...

KIRIE,

IT'S TIME TO GO HOME.

PLEASE LEAVE.

KIRIE, I KNOW THAT YOU'RE INVESTIGATING ABOUT YUUKO.

HOW SHE LIVED

OR HOW SHE DIED.

KNOWING THAT WON'T CHANGE THE FACT THAT SHE'S DEAD.

I DON'T KNOW WHY, BUT...

GRAND-MA...

I...

JUST FORGET ABOUT YUUKO ALREADY.

SUCH A SAD EXPRESSION ...

I'M SORRY ...

IT HAS NOTHING TO DO WITH YOU.

I DIDN'T WANT TO MAKE HER SAD.

GRANDMA ALWAYS SEEMS SAD WHEN SHE TALKS ABOUT YUUKO.

I WANTED TO KNOW WHY YULIKO

MADE HER SO SAD.

BUT I LOVE HER.

IT'S WAY PAST 6 NOW.

LET'S GO.

MAKES GRANDMA SAD, THEN

IF JUST TRYING TO FIND OUT ABOUT HER

BUT...

NIIYA!

WHAT DOES KIRIE'S GRANDMOTHER KNOW!?

I'M SURE IT'S NOT SOMETHING I SHOULD KNOW.

TO BE CONTINUED...

raw.*NJmanga* trans.*aznn3ss* edit.*Kiiragi, Kami_Ye, Nin* type.*RelM*

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THIS SMILE IS ONLY FOR YOU.

めいび

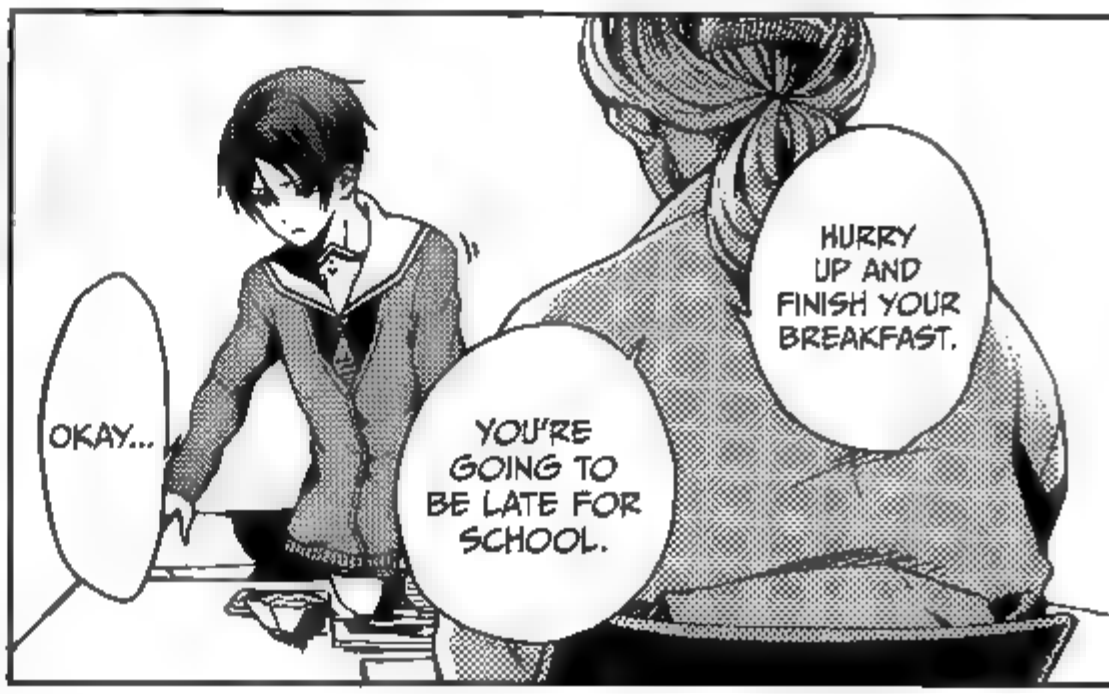
27th Mystery: The deceased's will

黄昏と女×アムネジア

GOOD MORNING, KIRIE.

GOOD MORNING, GRANDMA.

Kirie faces her grandmother who won't tell her about Yuuko...



GOOD MORNING,

KIRIE.

I LOVE GRANDMA.

As a single child, after losing my parents,

I was always alone.

She was always there for me.

Because of that...

I had some difficult times.

BUT GRANDMA WOULD ALWAYS TELL ME

TO BE STRONG AND FIRM...

I WANTED TO BE ABLE TO BE USEFUL TO HER.

THANK YOU FOR THE MEAL.

UMM...

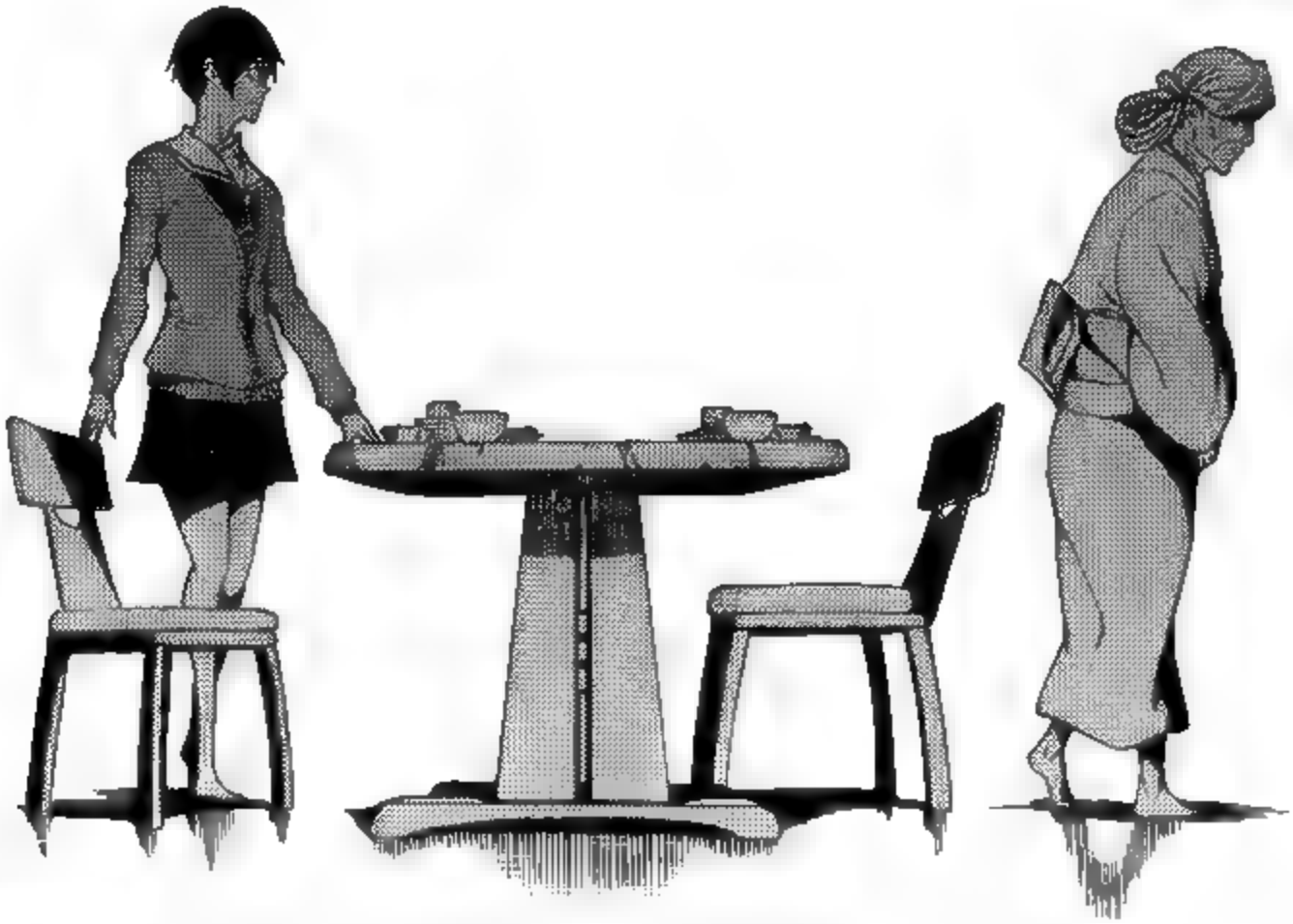
GRANDMA... ABOUT YESTERDAY...

HEY!

SO PLEASE, JUST LET THIS DROP.

KIRIE, YOU LOOK A LOT LIKE HER.

WHEN I SEE YOUR FACE I ALWAYS END UP REMEMBERING.



GRANDMA WOULD SOMETIMES SEEM SAD.

WHEN I FOUND OUT ABOUT YUUKO,

I THOUGHT THAT I MIGHT BE ABLE TO CHEER HER UP...

BUT THAT WASN'T THE CASE.

JUST TRYING TO FIND OUT ITSELF WAS HURTING GRANDMA.

BECAUSE YUUKO'S EXISTENCE ITSELF WAS WHAT WAS MAKING HER SAD.

A SCHOOL RUMOR THAT WON'T DIE DOWN...

WHY IS YUUKO STILL HERE IN THIS WORLD?

IS WHAT I SHOULD BE DOING "ERASING" RATHER THAN "KNOWING"?

I'M OFF.

HEY... IS THERE REALLY ANY POINT IN KNOWING WHAT HAPPENED?

IS THAT...

REALLY WHAT SHE WANTS?

HUH?

Teiichi -ku~n!!

Hm?

.....

Teiichi -ku~n!

It's co~ld!

Hurry up and come over here!

ぴょーん

ぴょーん

ぴょーん

AH! ABOUT WHAT YOU WERE SAYING JUST THEN, KIRIE-SAN...

WE'LL TALK ABOUT IT AFTER SCHOOL.

WHAT WERE YOU TALKING ABOUT...?

IT WASN'T ANYTHING IMPORTANT...

IF IT'S COLD THEN YOU SHOULDN'T HAVE WAITED OUT HERE AT THE FRONT GATE...

I waited because it's cold!

NIIYA, BE CAREFUL NOT TO HURT YUUKO'S FEELINGS.

IT'LL BE A PAIN LATER IF YOU DO.

WHAT'S WITH HER...? BEING ALL GRUMPY...

Maybe she's not a morning person...

ACTUALLY, ISN'T THAT KIND OF USUAL FOR HER?

DING DONG DING...

It's lunch time!!

Eh, about what?

UMM... SENPAI, HAVE YOU THOUGHT ABOUT IT?

NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM NOM

DON'T "ABOUT WHAT?" ME, YOU KNOW.

I'M REALLY SERIOUS ABOUT....

WELL... I WAS JUST WONDERING IF MY LOVE IS GETTING THROUGH TO YOU...

THANKS!

Hey, you're not eating that, are you?

HUH?

MINATO!

Ye~s!

EEEE~ EEH...??

Hmmm.... You can't buy someone's love with just one piece of bread!

EH?

AH... YES! PLEASE LET ME COME ALONG!

MIHARA-KUN! WHY DON'T YOU COME TOO IF YOU'RE DONE WITH LUNCH?

Who's this?

HE'S BEING HAD...

LET'S GO TO THE ROOF!

WHAT ARE YOU DOING, TEIICHI-KUN?

トン

I WONDER WHAT YUUKO-SAN'S "WISH" IS?

THEN WHAT DOES YUUKO-SAN WANT NOW...

SHE'S A GHOST, SO MAYBE HER WISH IS WHAT SHE WAS FEELING WHEN SHE DIED?

BUT YUUKO-SAN THREW AWAY THOSE MEMORIES AS HER "SHADOW".

WH-WHAT ARE YOU DOING ALL OF A SUDDEN!?

YOU HAD SOME RICE STUCK ON YOUR CHEEK.

WHAT'S THE MATTER...?

YOU'RE BROODING ABOUT SOMETHING.

I WANT TO BE ABLE TO DO SOMETHING FOR YOU.

THAT'S WHY I WANT TO KNOW ABOUT YOUR PAST...

AND I WAS JUST THINKING ABOUT WHAT IT IS THAT I CAN DO FOR YOU...

.....

THAT'S WHY I'M GOING TO FIND OUT THE SCHOOL'S SEVEN MYSTERIES...

HE HASN'T EVEN LOOKED AT ME...

Want to go check it out together?

Have you heard the story about that water tank?

Over there!

Hey, Teiichi-kun!

LONG AGO THERE WAS A STUDENT

THAT ACCIDENTALLY FELL INTO THIS WATER TANK AND GOT TRAPPED.

YOU SEE!

Up we go...

REALLY...?

SO, EVEN NOW YOU CAN HEAR THE BANGS AGAINST THE WALL, CRYING OUT FOR HELP..!

.....

Really really! Just listen!

AAA!?

OWAAAA

BANG

BANG

BANG

BANG

?

OUCH...

I KICKED IT TOO HARD...

I'M SERIOUS ABOUT THIS...

!!

PLEASE DON'T SCREW AROUND!!

DINGDONG DING...

UMM...

SORRY ...

YOU DON'T NEED TO TRY SO HARD, TEIICHI-KUN.

I AM ALREADY DEAD AFTER ALL.
YOU DON'T NEED TO DO ANYTHING FOR ME.

RATHER,
DON'T YOU HAVE SOMETHING YOU WANT ME TO DO FOR YOU, TEIICHI-KUN?
I'LL GIVE YOU A KISS.

I'M...

REALLY DOING THIS FOR YOUR SAKE!

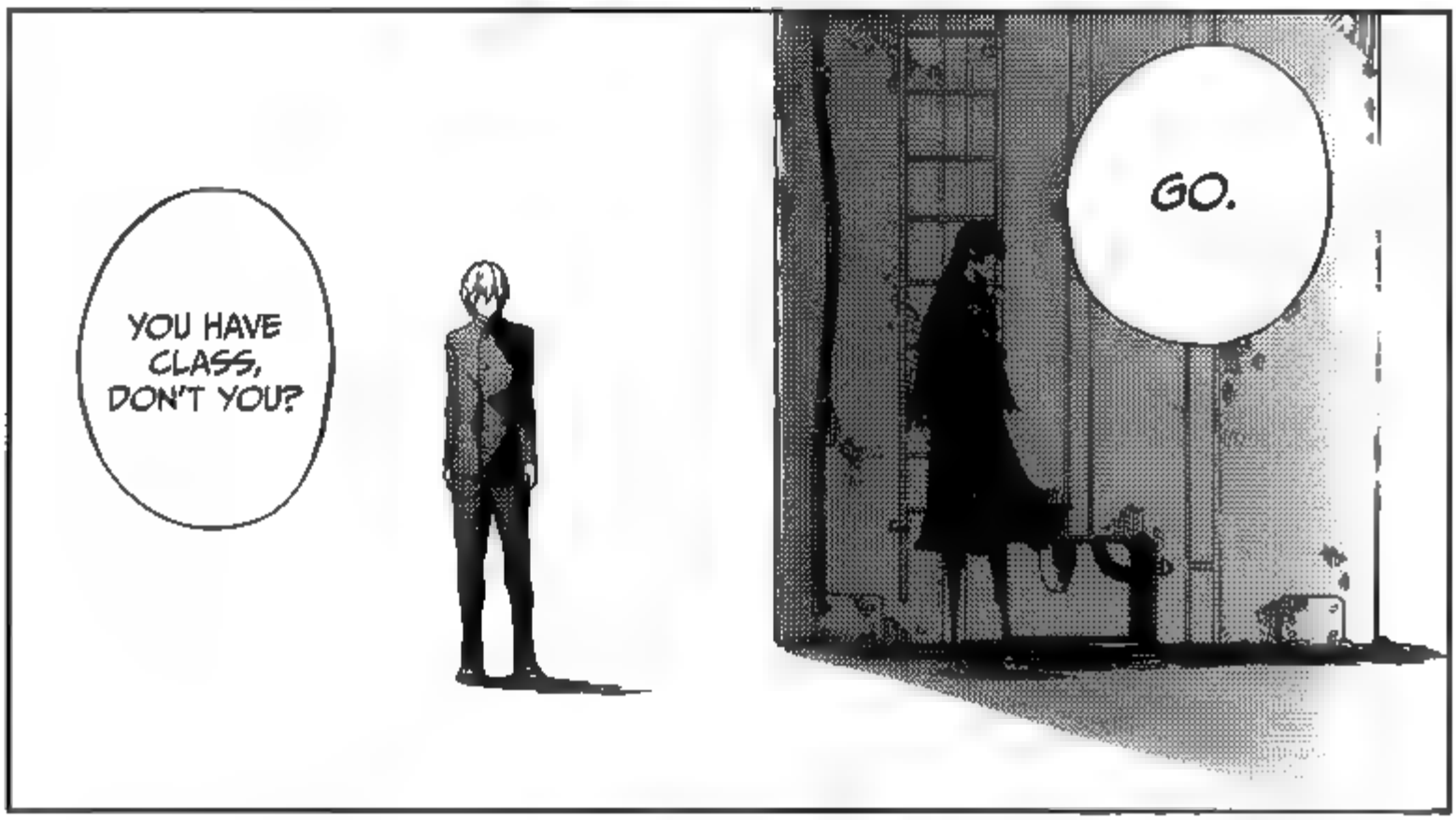
PLEASE STOP THIS!!

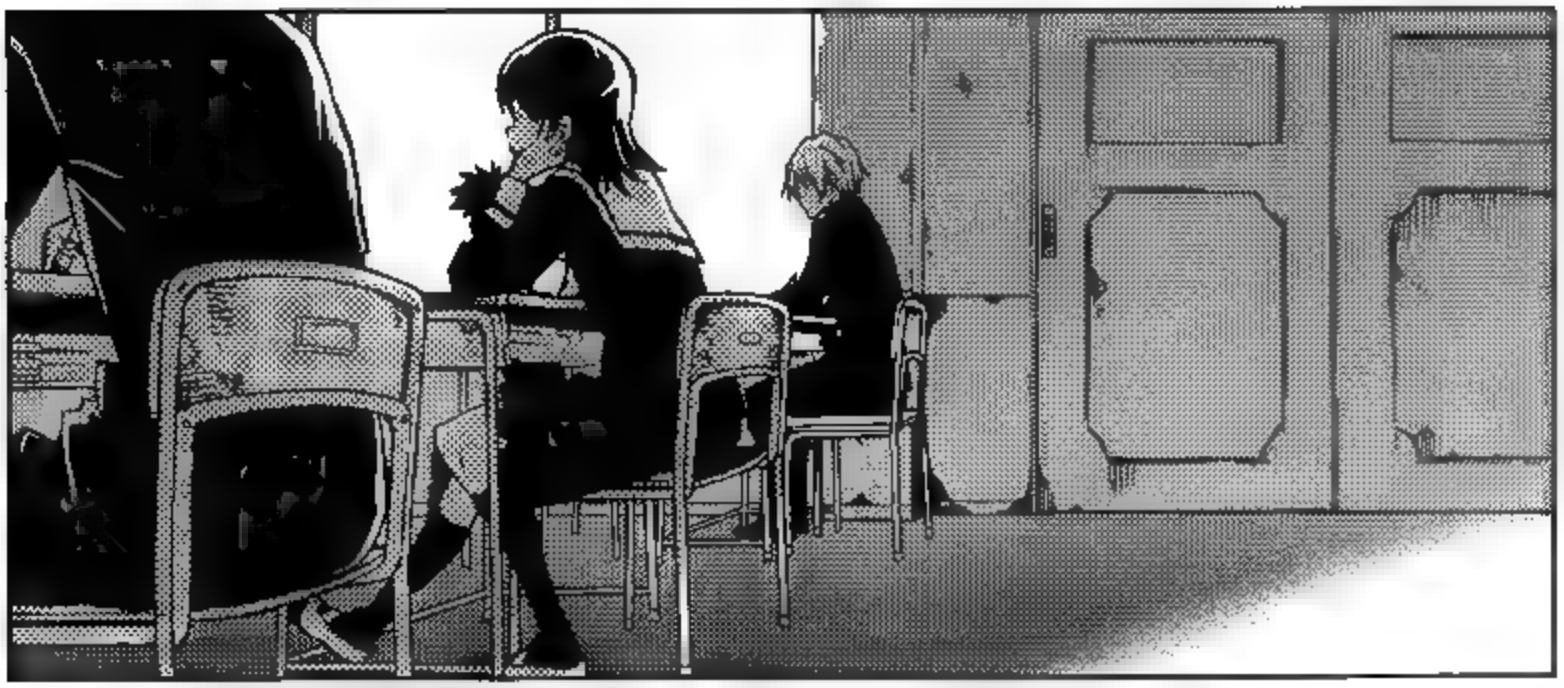
REALLY?

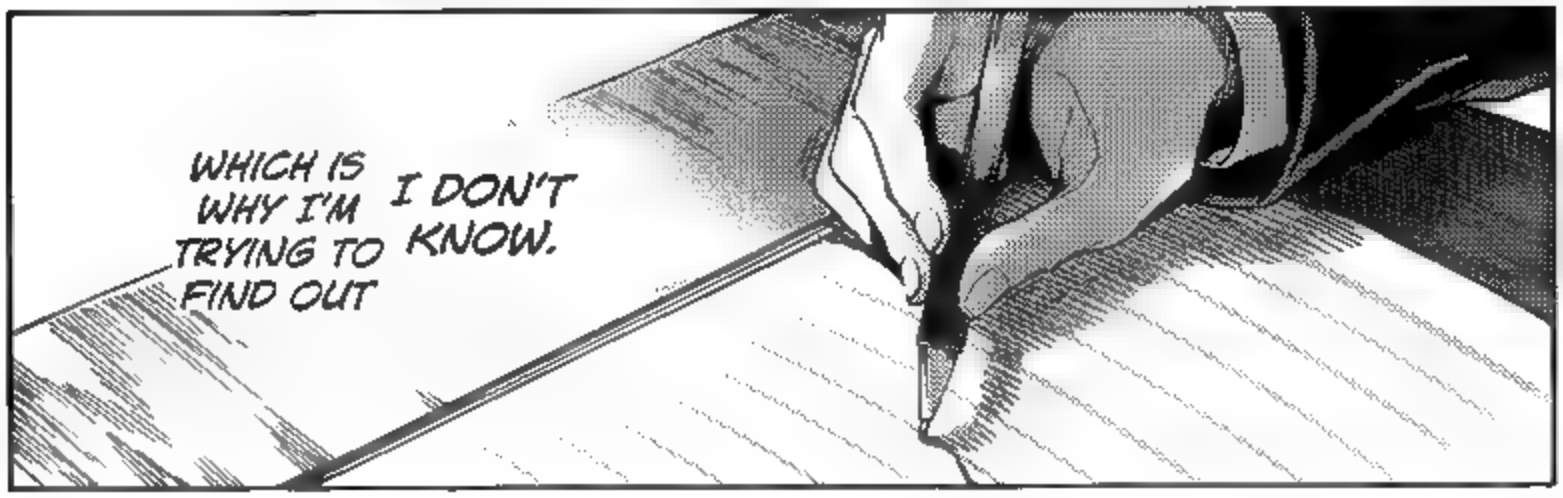
FOR MY SAKE...?

YOU DON'T UNDERSTAND WHAT I WANT AT ALL!!

YOU DON'T UNDERSTAND ANYTHING...!


YOU HAVE CLASS, DON'T YOU?
GO.





AND ABOUT HER PAST...

ABOUT YUUKO-SAN...

I KNOW THAT HE REALLY THINKS IT'S BEST FOR ME.

I KNOW THAT.

BUT...

I WANT TO STAY LIKE THIS FOREVER...

HE WON'T LOVE ME THE WAY I AM NOW.

I'M A GHOST, SO I'LL HAVE TO CARRY OUT THAT "WISH" ONE DAY ANYWAY.

THE SHADOW...

IF I ACCEPT THE PAST...

怪奇調査部

Haa...

...!

YUUKO -SAN!

ガラッ

AAH...

Haa

IT'S JUST YOU, KIRIE-SAN?

HMMM ...?

WERE YOU REALLY LOOKING FORWARD TO SEEING YUUKO THAT BADLY? YOU LECHEROUS HUMAN.

IT'S NOT LIKE I REALLY WANT TO DO THAT KIND OF STUFF! IT'S JUST WHEN I'M WITH HER, IT ALWAYS ENDS UP LIKE THAT!

HAA... YOU SURE ARE EARNEST.

I'M SURE YOU REALLY DON'T MIND IT THOUGH... TOUCHING HER CHEST AND THAT KIND OF STUFF.

IT'S NORMAL TO WANT TO DO THAT KIND OF STUFF. YOU ARE A GUY AFTER ALL.

WHAT'S THE MATTER?

DID YOU DO SOMETHING TO HURT HER FEELINGS?

UUH...!

KIRIE -SAN,

DO YOU KNOW WHAT YUUKO-SAN'S "WISH" IS?

WELL, SHE IS A GHOST.

WOULDN'T HER WISH BE TO CARRY OUT HER "GRUDGE"?

BUT IF SHE'S FORGOTTEN "THAT"...

SHE PROBABLY DOESN'T HAVE A WISH.

THEN IF YUUKO-SAN ACCEPTS SHADOW YUUKO,

HER "WISH" CAN BE GRANTED...?

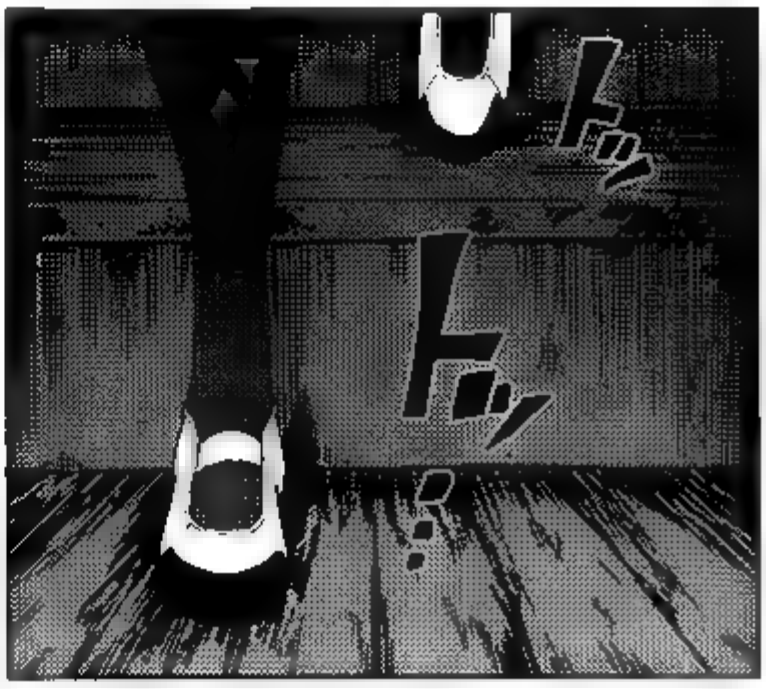
I GUESS...

BUT IF YOU DO THAT, SHE'LL PROBABLY DISAPPEAR

BECAUSE SHE'S A GHOST.

BUT IS THAT WHAT YUUKO WANTS NOW?

SHE DOESN'T SEEM LIKE JUST A NORMAL GHOST ANY MORE.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!?

NIIYA THINKS I... THINKS YUUKO SHOULD ACCEPT THE SHADOW.

……

THE "INTER-DIMENSIONAL THIRTEEN STEPS" THAT WE FOUND.

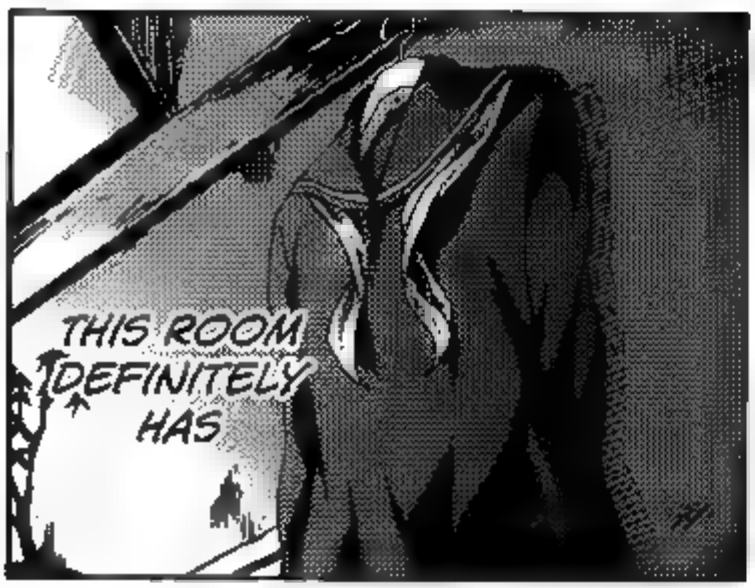
YUUKO IS PROBABLY HEADING "THERE" RIGHT NOW.

THAT'S DEFINITELY ONE OF THE SCHOOL'S SEVEN MYSTERIES.

YUUKO SHOULD KNOW
WHO SHE IS.

THE REASON FOR HER EXISTENCE.

AND WHO SHE'S MAKING SAD.


THIS ROOM DEFINITELY HAS

"SOMEONE'S" FEELINGS TOWARDS ME, BUT...

I DON'T FEEL ANYTHING.

I WANT TO KNOW.

DO YOU REALLY WANT TO KNOW?

I HAVE TO KNOW ...

BECAUSE I'M SURE... "THAT'S" THE WAY I SHOULD BE.

YES...

I'M JUST TAKING BACK WHAT USED TO BE MINE AFTER ALL.

IT'LL BE ALRIGHT...

WILL YOU TELL ME? I WANT TO KNOW.

LIAR...

WHY ARE YOU NOW ABLE TO ACCEPT THAT WHICH YOU ONCE CUT OFF?

YUUKO -SAN!!

YOU STILL CAN'T.

THAT'S RIGHT...

The "past" that Yuuko can't accept torments her.

TO BE CONTINUED...